KATHRIN SCHWEIZER

Kathrin Schweizer (1997, Stans, Switzerland) wanted to become a writer even before she could neither read nor write. She experiences the world by writing, painting, performing, listening attentively and through the lens of her camera.

Education:
2017 - today // Zurich University of the Arts, Bachelor Film (CH)

2019 // City University Hong Kong - School of Creative Media, Intercultural exchange

2016 - 2017 // Preparatory Courses, University of the Arts Lucerne (CH)

2015 - 2016 // Internship in the studio of Jörg Niederberger (CH)
Focus on painting and color symphony

2009 - 2015 // Kollegium St. Fidelis, A-Levels (CH)

Filmography
Director, Script, Actor, Editor
2021 // L'autre côté de son âme - The other side of the soul (CH)
(experimental short film, 23 min, french)

Director, Script, Cinematography, Editor
2021 // Éclats de l'âme - Fragments of the soul (CH)
(experimental documentary, 60 min, french, cantonese, english, hindi)

2019 // Wolfskind - Wolf child (CH, experimental short film, 7 min, no dialogue)

Acting (small role)
2020 // 99 moons (CH) Director: Jan Gassmann
(feature film, Swiss German, in post - production)

Director, Script, Editor
2019 // Elysium (CH, experimental short film, 15 min, german)

Exhibitions and Premieres
2020 // Brooklyn Film Festival, Official Selection with « Elysium »
2020 // Europe Now Film Festival - Columbia University New York, Official Selection with « Elysium »
2021 // Another Hole in the Head Film Festival - San Francisco, Official Selection with « Elysium »

2021 // « I am trying to remember what I have been dreaming recently » -
Langstrassenkultur, Zurich, Switzerland (Painting, Solo Exhibition)

2020 // « GIFC Worldwide » - New York, USA (Paintings on paper, art-fair)

2017 // « No title » - Buochs, Switzerland (Painting, Group Exhibition)

Language Skills
German and Swiss German (mother tongue), English (high level),
French (high level, DALF C1), Spanish (high level)